### Junior Journey Guide

It's Your Story—Tell It!

### aMUSE

## 1. The Purpose aMUSE

*aMUSE* is all about trying on a variety of roles. Whether you want to be a leader who stands up for issues no one talks about, a doctor helping people in developing countries, or even a conductor prepping for the curtain to rise as your orchestra waits to follow your instruction. No matter what you take on in *aMUSE* you'll inspire others by encouraging them to pursue their best roles ever too.

# 2. Take Action Project

To complete *aMUSE* finish the Journey and complete a take action project.

The Journey is sectioned into three acts.

**Act 1:** Explore different kinds of roles you find interesting. Then, cast yourself and pursue your passions no matter how out of the box they may be!

**Act 2**: Identifying stereotypes and ways to overcome them. Throughout this act, you begin to see your own self-imposed stereotypes and learn to overcome them.

Act 3: Take center-stage by recognizing the parts you cast yourself in every day. Try on new roles as you work to make your dream identity a reality.

Use one piece from Acts 1-3 and turn it into a take action project. Here you will create a sustainable and measurable project to help other girls take on the lead role in their own lives!

**NOTE**—What separates a community service project from a take action project? Here is a break down. Instead of just identifying a problem and fundraising or collecting for it, take a deep look into the root of the issue. Connect in with the community and ask questions. Work with friends or by yourself.

#### **Examples:**

- Create a comic series that addresses stereotypes. Then share it with your class.
- Write a play that allows the actors to switch roles. Have the audience participate too. Ask people how they felt playing different parts.
- Start a reading group. Look at old books and talk about how roles have changed? How are they the same and does that matter?

### 3. Reach Out, Speak Out, and Try Out Awards

- Throughout this Journey, you have the opportunity to earn the Reach Out, Speak Out, and Try Out awards. These are optional.
  - Reach Out: Keep a Casting Call Log of all the women and girls you encounter during a few days or a week. Then, contact one of those women and talk with her about the various roles she plays and has played in her life.
  - Speak Out: Complete the three Speak Out activities listed on page 77 to gain the skills to tell a story about stereotypes. Afterwards, join with friends to create and share a story in any medium of your choosing that gets people involved in challenging stereotypes.
  - Try Out: Keep a Roll Call Log of roles you play in you daily life. Then choose and complete two other Try Out activities in the Journey. Lastly, make a promise amongst friends to keep trying out new roles.

## 4. Field Trip Ideas

Take time to explore the different roles people in your city play.

### **Examples:**

- Visit a local farm and see the various parts that go into making it run successfully.
- Go to a play with your friends and then discuss the roles (actors, directors, stage help, etc.) that make the show possible.
- Reach out to a local airline and arrange tour. Here you can identify the roles of not only those who work on the plane but also those who work at the airport!
- Choose one role you would like to play and reach out to someone or a company that does that and ask for a tour. Here you can gain an understanding of what goes into having that role.

# 5. aMUSE Ending

Once you've completed Acts 1 through 3, your take action project, and hopefully the optional awards, you have completed *aMUSE*. Congratulations. You gained skills to identify your passions and now know new ways to pursue them. Feel comfortable taking center-stage of your life!