



Revathi Subramanian

Global Managing Director, Accenture Operations

Revathi Subramanian is Global Managing Director, Data Science Lead, for Accenture Operations and leads a global, world class team of data scientists and engineers addressing complex problems in procurement, infrastructure, digital marketing and more using Artificial Intelligence/Machine Learning (AIML). At

Accenture, Revathi leads data-centric transformation of Fortune 500 companies through highly innovative solutions.

Previously, she was SVP, Data Science at CA Technologies where she successfully launched various eCommerce, 3D, secure fraud, security, and IT management analytical product suites.

Prior to CA Technologies, Revathi co-founded the SAS Advanced Analytic Solutions division and led the development of a new real-time enterprise fraud decisioning platform powered by machine-learning. For her pioneering work, Revathi was awarded the CEO Award of Excellence by the CEO of SAS Institute in 2011.

Revathi has an impressive track record of building world class AIML-based product lines. She is an inventor with more than 25 patents and is a recognized data science expert with a book to her credit, titled [Bank Fraud: Using Technology to Combat Losses](#).

Revathi holds an M.S. in Statistics from The Ohio State University and a B.S. in Mathematics from Ethiraj College in Chennai, India. She serves as a trustee on the board of Indian Fine Arts Academy, San Diego, which is instrumental in sponsoring Indian classical music concerts by top-notch artists. She serves on the board of Athena, an advocacy organization that fast-tracks women in STEM through leadership development. In addition, Revathi is an accomplished vocalist in the Carnatic style of Indian classical music and trains a number of vocal students in San Diego. Revathi is passionate about social causes such as human trafficking, childhood hunger etc. and has contributed significantly towards these causes. Her other interests include cooking, travel, community volunteering, gardening, and crafts (beading, cross-stitch, etc).

